

Concert

A Fsh

Comp. by Jay Rattman

Chord progression for the first staff:

$E^b m 7(b 13)$ $G m 9$ $F \# m 9$ $B^b m 13$

Chord progression for the second staff:

$A m 13$ $B^b 7(\# 5)$ $B^b 7(\# 9)$ $E^b m 7$ $B \Delta 7$ $B^b m 7$ $A^b m 9$

Chord progression for the third staff:

$F \Delta 7(\# 11)$ $E m 13$ $E^b \Delta 7(\# 5)$ $D m 9$

Chord progression for the fourth staff:

$F \# \Delta 7(\# 5)$ $F m 9$ $A \Delta 7(\# 5)$ $A^b m 7$ $F \# \Delta 9$ $E \Delta 7$